



No. 331

# SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVE, and 1, 3 and 5 WEST 45h ST.

JAMES P. SILO & SON, Auctioneers

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## CATALOGUE OF THE JUMEL COLLECTION OF NAPOLEONICS RELICS AND OTHER HISTORICAL ARTICLES

REMOVED FROM  
THE FAMOUS JUMEL MANSION

Among the many interesting and valuable objects included are:—  
Napoleon's Campaigning Trunk, Napoleon's Bed, an Empire Chariot  
Clock from the Tuilleries, a Table painted by Josephine,  
Autograph Letters, Etc., together with

PAINTINGS, EMPIRE AND COLONIAL FURNITURE

BY ORDER OF

MRS. J. WADE HAMPTON

Great Grandniece of Madame Jumel

AT UNRESTRICTED PUBLIC SALE

ON FRIDAY AND SATURDAY AFTERNOONS

MARCH 31st and APRIL 1st, 1916

from 2.30 o'clock each day

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ON PUBLIC EXHIBITION FROM MONDAY, MARCH 27th

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Catalogue Fifty Cents

## TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO & SON, Auctioneers.

## THE JUMEL COLLECTION

Hidden away in a private mansion for upwards of 100 years, there has been in this city the largest and finest collection of Napoleonic relics in the world. It was brought to this country in 1816, at the time when all France was torn with internal strife when the former Emperor was in exile, and the collection has remained in the family of the purchaser ever since.

M. Stephen Jumel, an ardent Bonapartist, went to France in his own ship "Eliza," with the avowed purpose of bringing the fallen Emperor to this country; but, although he proffered Napoleon a safe conduct to America, and an asylum here, the Emperor declined to attempt to escape.

When Napoleon was exiled to St. Helena, the personal property of himself and Josephine went into the possession of Mme. la Comtesse de la Pagerie, a niece of Josephine and an intimate friend of Mme. Jumel. At the death of the Count Henri Tascher de la Pagerie in 1816, his widow, being in straitened circumstances, sold the collection to Mme. Jumel. It consists of furniture, personal and household articles used by the Emperor and Josephine, and which have never been the property of the French nation.

Thus, instead of bringing the Emperor to America, M. Jumel brought his personal belongings and installed them in the Roger Morris House, which was built in 1758 by Colonel Morris, who was an Aide-de Camp of General Braddock. M. Jumel purchased the house in 1810; at his death, it became the property of his widow and her descendants. Madame Jumel became the wife of Aaron Burr, ex-Vice President of the United States, in July, 1838, and died July 16th, 1865.

With this most interesting collection are many rare, curious Colonial antiques collected by Madame Jumel in this country.

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This catalogue has been compiled with the greatest care. Nothing has been attributed or described without our having correct data as to its authenticity, and every article herein belongs directly to the Jumel Estate.

JAMES P. SILO & SON.

THE ALEXANDER PRESS  
114-16 WEST 27TH STREET  
NEW YORK



No. 237



# CATALOGUE

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FIRST DAY'S SALE

FRIDAY, MARCH 31st, 1916

At 2.30 P. M.

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5- 1 Old Brass Snuffer and Tray

16 2 Old Iron Cooking Pot - *belongs to the Jumel family*

3 Vase

Decorated with a picture of M. Stephen Jumel's ship, "Eliza," on which he sailed to France, intending to bring Napoleon back to this country.

4 4 Collection of Revolutionary War Relics

Found on and around the grounds of the Jumel mansion.

1 5 Old Rocker

In carved walnut, with cane seat.

1 6 Two Walnut and Cane Side Chairs

3. 7 Two Old Longport Plates

Landscape decoration.

10. 8 Two High Pedestals

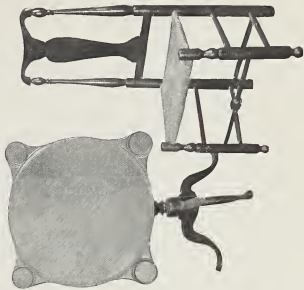
Gilt, decorated with festoons of leaves and grapes; with oak leaf base.



3. 9 Old Longton Hall Candlestick
- 3.10 10 Staffordshire Cream Jug  
Copper lustre, decoration on yellow band.
- 1.6 11 Two Old Mahogany Side Chairs  
Upholstered in haircloth.
- 1.50 12 Royal Worcester Plate  
Souvenir of the jubilee year, 1887.
30. 13 Colonial Bureau  
In crotch mahogany, with brass pulls.
- 1.35 14 Old French Porcelain Cup  
Gold decoration.
- 7 15 Old Mahogany Tilt Table  
With pedestal base and cabriole legs.
- 1.00 16 Old Staffordshire Plate  
Blue and white, willow pattern.
- 1.57 17 Old Indian War Club
- 1.57 18 Eagle and Sleeve Buttons of 1749
- + 19 Two Old Mahogany Side Chairs  
Upholstered in haircloth.
- 6 - 20 Old Colonial Mahogany Console Table
- 6 21 Ten Dining Chairs  
In carved oak, wood seats, cabriole legs; a very extraordinary and curious design.

- 6-22 Old Blue and White Crocheted Hanging
- 5-23 Hammered Brass Percolator on Stand
- 10-24 Old Colonial Mahogany Washstand  
With revolving base.
- 51-25 Old Empire Console Table  
With ormolu mounts, mirror back and marble top.
- 7-26 Staffordshire Pitcher and Bowl  
Blue and white, with floral decoration.
- 4.50-27 Old Marine Telescope  
Used on a United States privateer during the War of 1812.
- 33-28 Venetian Chair  
In carved walnut.
- 20-29 Old Mahogany Work Table  
With two drawers and bronze pulls.
- 5.00-30 Old Colonial Brass Door Knocker
- 6-31 Collection of Relics  
Found on the grounds of the Jumel Mansion.
- 12.10-32 Eleven Staffordshire Plates  
Willow pattern.
- 19-33 Old Mahogany Sewing Table  
With brass pulls.

- 10.70 34 Old Side Chair  
In crotch mahogany, with haircloth seat.
- 3 - 35 Old Centre Table  
In carved rosewood, marble top.
- 5 - 36 Old Gilt Frame Pier Mirror
- 37 Old Gilt Frame Pier Mirror
- 52 - 38 Mahogany Lowboy  
With seven drawers and brass mounts.
- 24 - 39 Two Old Windsor Arm Chairs  
Spindle backs, enameled.
- 40 Ten Gold and White Decorated Dessert Plates
- 41 Copper Lustre Cream Jug  
Figure decoration on a blue band.
- 42 Old Longport Basin  
Landscape and floral decoration.
- 43 Two Old Porcelain Vases  
Decorated with figure and floral panels.
- 22 - 44 Old Colonial Mahogany Console Table
- 88 - 45 Four Old Mahogany Side Chairs  
Cane seats.
- 88 46 Arm Chair  
To match the preceding.



No. 189

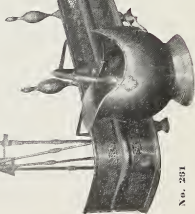
No. 259



No. 264



No. 260



No. 261

No. 262



8 —  
47 Two Pairs of Handcuffs

These handcuffs were brought from the old prison ship "Jersey," which was used during the Revolution as a guard ship by the British.

323 r  
48 Three Empire Candelabra

In bronze, with crystal pendants; the design of lotus leaf and wings.

31  
49 Colonial Linen Press

In Crotch mahogany, with seven drawers and original brass mounts; on each end there are long compartments.

50 Old Rosewood Washstand

Marble top.

51 Old Silver Lustre Cream Jug

52 Two Old Derby Vases

Decorated in gold with festoons of flowers.

53 Old Stoneware Platter

Landscape and marine decoration in pink.

285  
54 Old Mahogany Round Table

Pedestal base.

55 Sheraton Mahogany Mirror

56 Old Brass Mounted Flintlock Pistol

57 Old Colt's Revolver

58 Old Pin Fire Revolver

- 3 - 59 Old Muzzle Loading Rifle with Bayonet
- 10 - 60 Old Colonial Spinning Wheel
- 4 61 Old Colonial Yarn Winder
- 1.70 62 Relic from Washington's House  
A piece of weather board, with a bullet hole in it,  
taken from Washington's old home at Mount Vernon.
- 63 Old Hammered Brass Cuspidor
- 64 Round Centre Table  
Gilt, with oak leaf supports, and mosaic marble top.
- 7 - 65 Four Old Brown Ironstone Pitchers
- 10 - 66 General Putnam's Kettle  
Of hammered copper, in which the famous General  
had his water heated for his toddy.
- 1.78 67 Two Old Sheffield Sugar Bowls
- 1.50 68 Old Alabaster Pedestal
- 5.00 69 Two Old Brass and Crystal Candlesticks
- 1.20 70 Two Sheffield Coasters
- 7.50 71 Old Mahogany Round Somnoe
- 72 Staffordshire Pitcher  
Landscape and figure decoration.

- 8.40 73 *Historic place + in photo - with*  
Twelve Blue and White Wedgwood Plates *very fine*
- 5- 74 Old Colonial Mahogany Washstand
- 75 Two Old Silver Plated Coffee Pots
- 76 Staffordshire Cream Jug  
Copper lustre, decoration on yellow band.
- 77 Square Gilt Centre Table  
With oak leaf support.
- 78 Colonial Secretary  
In crotch mahogany, with slant top; the upper part  
31 forms a bookcase with two doors.
- 79 Old Mahogany Tilt Table  
26 Sheraton design, with pedestal base.
- 9 80 Pewter Hot Water Kettle on Stand
- 81 French Porcelain Inkwell  
6.95- Gold and white, with bouquet.
- 82 Porcelain Tea Set on Tray  
19 Floral and gilt decoration on Rose du Barry ground.
- 83 Two Old Mahogany Side Chairs  
Leather seats.
- 84 Two Arm Chairs  
To match the preceding.



12  
85 Old Martha Washington Work Table

In mahogany, with drop ends, bronze pulls and pedestal base.

11  
86 Old Staffordshire Tea Set

Floral decoration on a copper lustre band, 4 pieces.

5  
87 Old Carpet Back Rocker

88 Old Mahogany Washstand

89 Blue and White Staffordshire Tea and Coffee Set

3 Pieces.

15  
90 Louis XVI Secretary Cabinet

Inlaid in a variety of woods, ormolu mounted.

11  
91 Old Mahogany Divan

Upholstered in cut velvet.

2  
92 Old Mason China Plate

With Chinese decorations.

22  
93 Decorated <sup>Hyacinth</sup> Porcelain Teapot on Stand

42  
94 Six Old Side Chairs

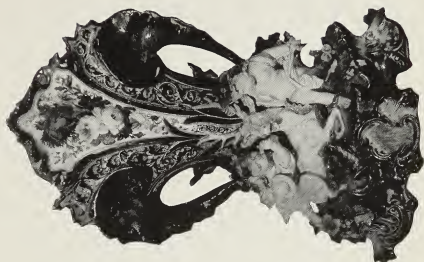
Rush seats, in black lacquer, with gilt floral decorations.

18  
95 Jardiniere Velvet Bell Pull

With brass mounts, of the First Empire period.

12.50  
96 Collection of Knives and Spoons

Used and owned originally by King George III of England.





97 Staffordshire Cream Jug

Copper lustre, decoration on yellow band.

LETTERS, MANUSCRIPTS, ENGRAVINGS, ETC.

98 Madame Jumel's Bible

5- On the front page is Madame Jumel's autograph,  
dated 1844.

99 Letter

3- Duchess de Berry to Madame Jumel, Dieppe, 1825.

100 Letter

2.90 Duchess La Charott to Madame Jumel, 1823.

101 Letter

Duchess de Charott to Madame Jumel, January, 1823.

102 Letter

7- Perry (Paul G.), to Messrs. Jumel and Defolry, Bordeaux, 1804.

103 Almanac

Calculated by Joshua Sharpe, Philadelphia, 1811.  
1 vol.

104 Bill of Sale

6- Of a lot of goods damaged on the schooner Marie Louisa, January 23, 1812.

105 Collection of Assorted Autographed Letters

3.60 106 Five Engravings

Louis Napoleon, Joseph Bonaparte, Queen Hortense, etc.

107 The Jumel Scrap Book

20. Containing many interesting episodes in her life; also her visiting cards when she was Madame Aaron Burr.

3.50 108 Collection of Madame Jumel's Miscellaneous Letters

109 Letter

1.50 From Comte de Alzac to Madame Jumel.

4.50 110 Engraving of Aaron Burr

6 - 111 Collection of Fifteen Water Colors by De Luna

Showing officers and privates of Louis Napoleon's Imperial Guard.

8 - 112 Letter

Bonaparte (Joseph), April 9, 1819, to Madame Jumel.

4.50 113 Letter

Bonaparte (Joseph), Philadelphia, March 8, 1820, to Madame Jumel.

75 114 Black and White Drawing by Madame de la Saye

Written on the back is the following:

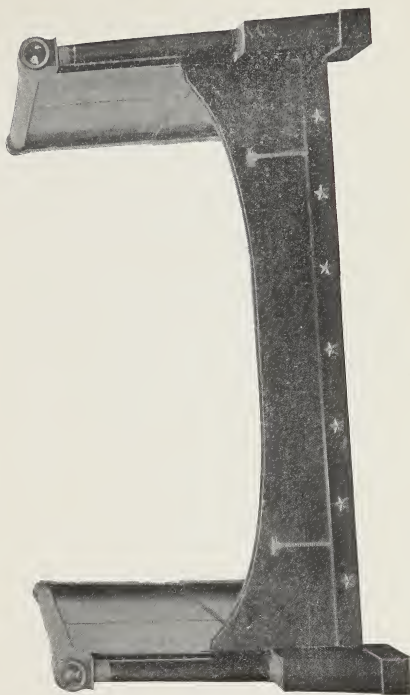
*Eliza F. Perry, from her affectionate aunt, E. B. Jumel, August 1st, 1857.*

2.50 115 Lot of 29 Assorted Italian Water Colors, Prints, Engravings, etc., Unframed

8.50 116 Nine Photographs of the Jumel Mansion

All the articles you see in these pictures you will find in the catalogue.

2 - 117 Four More



No. 270



118 Steel Engraving of Madame Jumel

4.50  
Considered a very good likeness and prized very much  
by the late Mrs. Caryle.

119 Letter

.50  
Bonaparte (Joseph), Philadelphia, March 25th, 1820,  
to Madame Jumel.

120 Letter

Jumel (Eliza B.), Washington Heights, December,  
1861, to Charles Louis of Orleans, Prince of Joinville:

6.50  
*A request for him to call on her at her mansion  
on Washington Heights.*

121 Letter

2.70  
Chase (Eliza) J., niece of Madame Jumel), Royal  
Hotel, Edinburgh, May 21, 1852, to her father:

*"We arrived here yesterday after quite a pleasant  
journey. We remained in Paris much longer than  
we had anticipated. The reason was that we re-  
ceived an invitation from Prince Louis just as we  
were about to leave for London, to attend the great  
fete of the distribution of the Eagle to the army  
at the Champs de Mars.*

122 Letter

Chase (Nelson, lawyer and literateur), New York,  
September 27, 1851.

123 Bill of Lading

Of goods shipped from Bordeaux to New York on  
the "Belle of New York," May 23, 1821.

124 Bill of Lading

Of goods shipped from Havre to New York on the  
"Olive," June 9, 1821.



125 Letters of Administration Granted to Eliza Jumel  
Upon the goods, chattels and credits of Stephen Jumel, deceased, dated June 9, 1832.

126 Letter  
Jumel (Eliza B.), letter written to her husband. Stephen Jumel; not dated.

127 Letter  
Audubon (Lucy), letter written to Mrs. Perrie.

128 Invitation to the Distribution of the Eagle  
The army of Louis Napoleon at the field of Mars on the 10th of May, 1852. This card was issued to Madame Aaron Burr and her niece, which is written on the invitation.

129 Letter  
Chase (Mary), letter to her husband, Nelson Chase, Harlem Heights, January 8, 1834.

130 Letter  
Duchess De Berry, letter to Madame Jumel from Dieppe, 1825.

131 Letter  
Jos. Curret, letter to Madame Jumel in reference to renting her house to Joseph Bonaparte, New York, January 25, 1820.

132 Letter  
Burr (Aaron), letter to Mary Chase, his niece. Signed A. B.

133 Letter  
Formal note to Madame Jumel from Madame la Comtesse Henri Tascher de la Pagerie announcing the death of her husband, Paris, January 20, 1816.



No. 273



1070 134 Two Visiting Cards of Pierre Napoleon Bonaparte

2 - 135 Letter

Burr (Aaron), letter to Nelson Chase, February 6, 1834.

1,570 136 Letter

Hugh<sup>e</sup>s (John, Archbishop of New York), letter to Miss<sup>A</sup> Eliza Jumel Chase, New York, June 13, 1854.

2, { 137 Letter

Scholefield (Major C. M.), letter to Madame Jumel, thanking her for the flag she presented to his regiment, the "Utica Citizens," 1857.

{ 138 Bill of Lading

Of goods shipped on board the "Minerva" to Stephen Jumel, New York, May 29, 1804.

{ 139 Visiting Card of Stephen Jumel

2, 140 Pastel of Voltaire

Drawn from life, 1768.

2, 141 Steel Engraving of Cardinal Cheverus, Archbishop of Bordeaux

1, 142 Steel Engraving of Napoleon Bonaparte

22, 143 Original Silhouette of Madame Jumel

[ 144 Steel Engraving of Louis Napoleon Bonaparte

1, 145 Engraving of Aaron Burr

146 Letter

Audubon (Lucy), letter to Mr. Chase, expressing sympathy at the death of his aunt, Madame Jumel, July 16th, 1865.

147 Latin Hymns

Published in 1753. 1 vol.

148 Rousseau (J. J.)

Emile, or the Education. Published by Jean Néaulme, 1762. (French). 3 vols.

149 Poems on the Discovery of the Indies

Translated from the Portuguese by Duperron de Castera. Published by François l'Honoré in Amsterdam, 1735, (French). 3 vols.

150 Questions on the Encyclopedia

Published in London, 1771. (French). 6 vols.

151 The Imitation of Christ

Published by Claude Robustel, Paris, 1776. (French). 1 vol.

152 Lumbert (Joseph)

Manner to Instruct and Improve the Poor, Especially the Young People of the Country. Published by Nicolas Le Boucher, Rouen, 1737. (French). 1 vol.

153 Psalms of David

Published by Veuve Douladoure, Toulouse, 1802. (French). 1 vol.

154 The Holy Mass

Published in Paris, 1751. 1 vol.

155 The Holy Bible

Containing the Old and New Testaments. Printed by D. Fanshaw, New York, 1843.

156 The Promenade

Paris, 1768. (French). 1 vol.

*also with preceding*

- 157 La Pucelle d'Orleans  
With notes, 1762. (French). 1 vol.
- 158 Jerusalem Delivered  
Translated from the Italian, 1788 (French). 1 vol.
- 159 Morale Examples  
Paris, 1801. (French). 1 vol.
- 160 Ussher (James)  
Free Thinker. Printed in Cork, 1781. 1 vol.
- 161 Proyard (l'Abbe)  
L'Ecolier. Paris, 1789. (French). 1 vol.
- 162 The Spirit of the Laws  
London, 1757. (French). 1 vol.
- 163 The Spirit of the Crusades  
Political and Military History, 1780. (French).  
1 vol.
- 164 Letters of Philosophy  
Published by Pierre Paupil, Holland, 1741. (French).  
3 vols.
- 165 Letter  
Duchess de Charott accepting an invitation from Mad-  
ame Jumel, 1823.
- 166 Marriage Certificate of Monsieur and Madame Jumel,  
1804
- 167 Letters of Madame La Marquise de Pompadour, 1774  
1 vol.
- 168 Lectures, Serious and Amusing  
Published by Antoine Philibert, 1753. (French).  
1 vol.

## LACES

- 2 - A Two Black Chantilly Lace Scarfs
- 5.50 B Rose Point Lace Set, Collar and Sleeves
- 3 - C Two Point Applique Barbs
- 5. - D Point Applique Handkerchief
- 8 - E Black English Thread Flouncing
- 4 - F Black Chantilly Lace Parasol Cover
- 6 - G Two Black English Thread Point Parasol Covers
- 5 - H Two Black English Thread Point Parasol Covers
- 9 - I Applique Lace Fissue and Lace to match, lot
- 8 - J Lot of Duchess Lace
- 2 - K Two Black Lace Bobs, Chanilly and Thread Lace
- 10 - L Lot of Val Lace
- 1. M Lot of Spanish Blonde Lace
- 1. N Lot of Miscellaneous Black Lace
- 2.50 O Two Black Thread Lace Barbs
- 3 - P Rose Point Barb
- 2 - Q Lot of Black Net
- 2.50 R Two Black Thread Lace Veils
- 2.50 S Two Black Thread Lace Veils
- 2.50 T Two Black Thread Lace Veils
- 4 - U Two Black Thread Lace Veils
- 3 - V Two Black Thread Lace Veils
- 3 - W Two Black Thread Lace Veils
- 4 - X Two Black Thread Lace Veils

SECOND DAY'S SALE  
SATURDAY, APRIL 1st, 1916  
At 2.30 P. M.

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- 24- 169 Old Empire Mahogany Armoire
- 18 170 Three Old French China Cups and Saucers  
Blue and Gold, with landscape decoration.
- 6 171 Six Staffordshire Plates  
Blue and white, willow pattern.
- 2- 172 Piece of Rock  
Where Washington stood when he took his first Presidential oath, April 30, 1789.
- 2- 173 Photo and Piece of Porphyry  
The material of which Napoleon's tomb is made of;  
also pass to view the tomb.
- 23 174 Old Mahogany Washstand
- 7 175 Old Painted Rush Seat Side Chair
- 15- 176 Sheraton Tilt Table  
In inlaid mahogany.
- 5- 177 Mason Plate  
Crown Derby decoration.
- 26 178 Two Old Slat Back Side Chairs



179 Old Colonial Mirror

Carved and gilt frame; two panels.

180 Two Old Porcelain Vases

With Watteau subject panels, and gilt decorations.

181 Old Keys of the Jumel Mansion

During Washington's time.

182 Old Empire Mahogany Dressing Table

With bronze pulls, carved swan supports for oval mirror.

183 Old Worcester Porcelain Group

184 Old Plaster Figure of Washington

185 Two Old Mahogany Side Chairs

With carved slat backs.

186 Four Staffordshire Blue and White Plates

187 Two Old Alabaster Vases

188 Old Colonial Rocker

Ladder back, with rush seat.

189 Old Chippendale Mahogany Tilt Table

Square top, pie crust pattern, with moulded rim: the fluted stem is baluster shape and ends in a tripod with shaped knees and paw feet.

(Illustrated).

190 Carrara Marble Group

150. Representing Fidelity. This statue was brought by Napoleon from Rome, where it was excavated behind the Capitol; a very finely carved female figure leaning upon a pedestal, gazing with rapt attention at a dove held in the left hand. The group is in a wonderful state of preservation.

191 Gilt Bullseye Mirror

65. Colonial type, circular convex glass, having a deep moulded frame of the lyre design, surmounted by a pineapple.

24 { 192 Sheffield Vegetable Dish

With lock handle, floral and leaf design.

193 Sheffield Vegetable Dish

Matches the preceding.

17 194 Old Empire Bell Pull

Jardiniere velvet, with bronze mounts.

38 195 Old Chippendale Side Chair

Sunburst top, urn-shaped back, with paw feet; upholstered in cut velvet, of a type much used about 1750.

12 196 Round Centre Table

Gilt, with oak leaf pedestal, and mosaic marble top.

8 197 Two Early Worcester Cups and Saucers

Pink and gold decoration.

15 198 Old Mahogany Side Chair

Upholstered in haircloth.

199 Sheffield Meat Platter  
Festoons of leaves and flowers.

200 Sheffield Meat Platter  
Larger.

201 Sheffield Meat Platter  
Larger.

202 Five Assorted Plates

203 Old Silver Loving Cup

204 Old Hammered Brass Percolator

205 Limerick Lace Shawl  
Worn by Madame Jumel at the coronation ball of  
Charles X, 1825.

206 Rush Seat Side Chair

207 Old Colonial Sideboard *Napoleon's own.*  
Used in the Jumel mansion; a large mahogany board  
with mirror back; has four marble column supports,  
with gilt capitals and bases and paw feet; marble top;  
a fine example of the early 18th Century designs.

208 Console Table  
To match the preceding.

209 Console Table  
To match the preceding.



No. 286



210 Two Heppleyhite Side Chairs in Mahogany

85-  
Shield shaped backs, pierced and carved slats, in the centre of the latter are carvings of tulip design, spade feet. These chairs have been re-upholstered in hair-cloth.

211 Ten Early Worcester Cups and Saucers

25-  
Decorated in blue and gold, pink bands with floral festoons.

212 Two Sheffield Bonbon Dishes

31 213 Old Sheffield Hot Water Urn

Floral and leaf design; two handles.

160. 214 Old Lowestoft China Lunch Service

The property of Aaron Burr; decorated with blue band and crest with initial "B"; 26 pieces.

36 215 Old Lowestoft Teapot

To match the preceding.

41 216 Old Lowestoft Helmet Shaped Sauce Boat

To match the preceding.

320. 217 Two Old Ruby Glass Vases

*great competition*

22.50 218 Dress Worn by Madame Jumel at the Ball of Louis Napoleon, 1852

Pale yellow flowered brocade, trimmed with black lace.

1.50 219 Pair of Yellow Silk Flat Soled Slippers

To match the preceding costume.

20 -  
220 Dress Worn by Madame Jumel at the Coronation  
Ball of Charles X, 1825

White silk net over yellow, trimmed with silver tinsel;  
the edge of the flounce is heavily finished with floral  
embroidery.

20  
221 Queen Victoria's Cloak

Bought by Madame Jumel at the London Exposition,  
1851. This cloak is made of blue velvet, and is elabo-  
rately embroidered.

4.50  
222 Old Bayonet

Found on the grounds of the Jumel Mansion.

30  
223 Nest of Tables

In black lacquer with painted decorations; one of these  
tables was often used by Madame Jumel and Louis  
Napoleon when playing chess, of which game they  
were both very fond.

6 -  
224 Six Assorted Plates

16 -  
225 Sandalwood Fan

Belonging to the Duchess de Berry; presented to  
Mrs. Caryl's mother at the coronation ball of Charles  
X, 1825.

65 -  
226 Old Colonial Lowboy

In pear wood and mahogany; with original brass  
mounts.

50  
227 Colonial Breakfast Table

Inlaid in old crotch mahogany, with folding top and  
twisted column legs.

46  
228 Old Georgian Candelabrum

Sheffield, in leaf and conch shell design, six lights.

229 Two Old French Porcelain Vases

Decorated with blue and gold, floral panels; at the bases are groups depicting fishing and hunting.

(Illustrated).

230 Leather Satchel of Queen Hortense of Holland  
Daughter of Josephine.

231 Old Colonial Spinning Wheel

232 Old Colonial Yarn Winder with Drum

233 Louis XV Chandelier

In ormolu bronze; for candles.

234 Louis XV Chandelier

235 Pembroke Table

In old San Domingo mahogany, with end drawer and drop leaves.

236 Longport Soup Tureen on Platter

Chinese landscape and figure decoration, blue and gold border.

237 Colonial Four Post Bedstead

Used by Washington when he visited the Jumel mansion; in mahogany, richly carved high posts, with high carved head board. This piece shows very elaborate carving of a kind which, originating near the end of the 17th Century, continued to be used as late as 1830.



6 - 238 Old Royal Worcester Soup Tureen on Tray

2 - 239 Old Royal Worcester Fruit Bowl  
(Illustrated).

3 - 240 Old Royal Worcester Vegetable Dish

2 - 241 Pair of Slippers  
Purple velvet, covered with gold embroidery.

2 - 242 Pair of Madame Jumel's Stockings  
Pink silk, open work.

*J. A. R.*

257 243 Military Hat Band

11 244 Silk Bag of the Empress Josephine  
A simple bag of shaded silk with small silver balls  
hanging on each corner.

34 245 Old Colonial Mahogany Divan  
Upholstered in haircloth.

20 246 Old Colonial Mahogany Frame Mirror

140 247 Josephine's Jewel Casket *intense competition.*  
An ebony box inlaid in tortoise shell and brass.

8 248 Old Colonial Warming Pan

2 249 Mosaics from the Basilica of St. Paul's, Rome  
Fifth Century.



No. 275



4, 250 Two Pieces of Old Staffordshire Ware

220. 251 Set of Old Georgian Dining Tables  
In carved mahogany, with twist columns and claw feet.

*Napoleon's own dining table*

252 Old Sheffield Platteau

With mirror panel, leaf border, on three conch shell and leaf supports.

370.

253 Carved Oak Arm Chair

254 Carved Oak Arm Chair

Companion to the preceding:

Note—These two chairs were used in the House of Representatives in 1791, when the State of Vermont was admitted to the Union. They are made from the natural oak. The carving was evidently by the master hand of a genius, the exquisite detail of the workmanship being of the highest order. The design is noble in its simplicity and remarkable for its originality. There are fourteen stars, two on each leg, three at the top on the back, and three on the national escutcheon; each represents a State which was then at its dawn. The oak leaves and acorns at the top symbolize our wonderful growth and strength, and illustrate our marvelous opportunities.

120

7. 255 Old Lustre Porcelain Toilet Set

155- 256 Empress Josephine's Satinwood Centre Table

Old Adam, hand decorated, with pedestal base.

*decorated  
painted by the Empress*

200 257 Mahogany Tall Clock

Tells the phases of the moon and tides; has brass pull and escutcheon.

30 — 258 Six Marie Antoinette Chairs

In carved mahogany, some of which have been re-upholstered in haircloth; on the back is the fleur-de-lis, and was used by the beautiful but ill-starred Queen whose death was so sad and heroic.

50 — 259 Old Colonial Candle Stand

Of wrought iron and brass. This type was used by the early Puritans.

(Illustrated).

50 — 260 Pair Colonial Andirons

Were the property of Benjamin Franklin before coming into the possession of Madame Jumel.

(Illustrated).

80 — 261 Old Colonial Pierced Fender

Was also the property of Benjamin Franklin.

(Illustrated).

21 — 262 Old Colonial Coal Hod

Helmet shaped, of hammered brass.

(Illustrated).

2 — 263 Pair of Old Iron Tongs

11 — 264 Set of Brass Fire Tools on Stand

(Illustrated).

60 — 265 Two Carrara Marble Lions

Excavated at Pompeii in 1852, brought here by Jerome Bonaparte and presented to Madame Jumel.

266 Aaron Burr's Bedstead

In mahogany, of Empire design.

267 Old Carriage Lantern

Formerly used on Louis Philippe's carriage. (With photo of carriage).

268 Gobelin Tapestry

It was on this piece of tapestry the Emperor always rested his feet while playing chess with the Empress Josephine at Malmaison, where he went to enjoy the few leisure moments his tempestuous life allowed.

269 Napoleon's Chess Board and Chess Men

The game of chess was one of Napoleon's favorite amusements. These were his favorite men and board. Every day Madame Jumel and Louis Napoleon, during his sojourn here, played with them.

270 Napoleon's Bed

This is the bed he slept in 1800, when First Consul. The design and finish are exceedingly beautiful. The medallions placed at the top of the head board (the one at the foot has been lost) represent power and wisdom in a profile bust of Minerva, helmeted with an owl, perched on top of the head piece. It is a majestic conception. The palm trees and the seven stars are all significant of the heroic deeds of this military genius. It was upon this bed that the genius dreamed out his destiny, and schemed for universal monarchy. On this bed, too, Madame Jumel breathed her last, there appropriately closing the life of one who had been one of Napoleon's staunchest friends.

(Illustrated).

271 Empire Centre Table

*Geo. J. Smith*

The marble top of which Napoleon himself brought from Egypt and had it mounted on this table. This was used in the Tuileries, and, like other possessions of Napoleon exhibited here, was his personal property, and at no time belonged to the French nation.

272 Six Napoleon Arm Chairs

Carved mahogany, with dolphin arms. They were used by the great Consul in the year 1800. Some of them have never been remounted, and still retain their pristine and Napoleon finish in Empire green and stars. Some of the original cover has been framed.

273 Napoleon's Clock

*great competition*

This clock was made after a design drawn in the year 1800, while Napoleon was occupying the Palace of the Tuileries as First Consul. It is unique in design and exquisitely dainty in workmanship and finish. It represents Minerva approaching Apollo as he goes to war. The Roman Fasces at each corner, the chariot with its charging steeds, the lion facing the spear, and the wreath of laurels, all illustrate those qualities which dominate this mighty man. These were the love of the beautiful, and no less the love of fame and thirst for power.

*Mrs. Corry*  
(Illustrated).

274 Napoleon's Card Table

Inlaid in crotch mahogany, with ormolu mounts; has folding top and four column pedestal base.

*Geo. J. Smith*

360.

Mrs. Fred-  
erick  
W. Brown

This chest or trunk was designed by Napoleon, and carried by him when "with no friend but his sword, no fortune but his brains, he rushed into the lists where rank and genius had arrayed themselves," and was used by him in all of his campaigns, from Toulon to Waterloo. It was badly damaged in the great fire at Moscow, when the Russians, despairing of defeating him with human forces, turned to nature and employed those dreaded and resistless forces of fire, starvation, snow and ice against him, and not only clouded his star of destiny, dating its decline from that moment, but also destroyed the efficiency of the most magnificent fighting machine the world has ever known; an army of 500,000 men inspired with enthusiasm and the spirit of their great General and Emperor. This army chest had a secret lock, the key of which never left Napoleon's person until transmitted by him through General Bertrand to Madame Jumel, July 14th, 1815, the day before his embarkation for St. Helena, when he bade good-bye forever to those people and to that country he had so loved and honored. This key was in the possession of Madame Jumel and worn on her person until the day of her death, July 16th, 1865. The chest is over 100 years old, and was used by Napoleon as a depository for all his charts, maps, plans of battle and other valuable documents. Could it but speak, what a wonderful story it could tell. It went with the modern Caesar and witnessed all his fortunes. As we gaze upon this great relic of past triumphs and defeats, we see in vision the full course over which he ran the race of glory, until at last he succumbed at Waterloo to defeat. From there we seem to see him now conquered, still grand, going to the house on the lone Isle of St. Helena, and at last from there to his final resting place on the banks of the Seine, where his remains now repose in the sarcophagus in the crypt of the Hotel des Invalides, the tomb of which forms a perfect helmet for this giant of his time.

(Illustrated).



276 Three Eagles' Wings

The Eagle was Napoleon's insignia, and was represented with wings spread, and head and body poised to strike. After his downfall Madame Jumel retained the Napoleon emblem in her house in Paris. She removed the head and body of the Eagle, and replaced them with the laurel wreath of victory, and a quiver filled with arrows, each arrow representing some great name of the Emperor. This was an original design of Madame Jumel. The authorities were informed of its existence in her house, and arrested her.

13.50 277 Three Needlework Scarfs Worn by Napoleon

278 Ormolu and Crystal Chandelier

This chandelier was presented by Napoleon to Gen. Moreau and afterwards purchased by M. Jumel.

279 Piece of Cypress

Part of one of the trees, 400 of which were sent by the Khedive of Egypt to Napoleon Bonaparte for the gardens of the Tuileries.

280 Another Piece of Cypress

281 Cut Turquoise Glass Pungent

282 Empire Console Table

From the Tuileries. In mahogany, with ormolu mounts, typifying the ending of the Egyptian campaign, over which the capitols on either column are seen the laurel wreaths of victory; mirror back and marble top.

283 Tapestry

This piece of tapestry was used by Hortense, Queen of Holland, daughter of Empress Josephine.

284 Old Bamboo Walking Stick

With sterling silver top.



No. 2192



4  
285 Old Call Bell

Used at the Jumel mansion.

109—  
286 Voltaire's Table

Inlaid in a variety of woods. On this little stand the unorthodox writer wrote the best known of all his books. This table was presented to Madame Jumel by the Prince Talleyrand, in token of his gratitude for her hospitality extended to him while visiting this country.

(Illustrated).

Wm. D. Smith

62.50  
287 Box of Marie Antoinette

(pathetic)  
This chest contained all of the personal belongings of Marie Antoinette that she was allowed to take with her to the Bastille before her trial and execution.

Wm. D. Smith

13 —  
288 Old Colonial Mirror

Carved and gilt frame; two panels.

3 —  
289 Old Decorated Porcelain Flower Pot

50.  
290 Old Empire Coffee Urn

4.70  
291 Old Indian War Club

390  
292 Empire Reception Suite

Was the property of Charles X. It consists of settee and 10 chairs. The settee is the most interesting piece, as it typifies the design from which all the later Colonial settees, the horn of plenty pattern, is copied. The original covering is still intact, as used during the reception at the coronation of Charles X; in original condition.

(Illustrated).

125—  
293 Console Table

To match the preceding.

(Illustrated).

65—  
294 Centre Table

To match the preceding.

295 Set of Three Old Georgian Coffee Urns

150 Sheffield, spherical design, supported on pedestal base, floral festoons and lion's head handles. This set has a crest; same design as that on Aaron Burr's lunch set.

296 Six Staffordshire Plates

Blue and white, willow pattern.

297 Two Staffordshire Vegetable Dishes

Willow pattern.

298 Two Staffordshire Meat Platters

Willow pattern.

299 Two Staffordshire Sauce Boats with Covers

Willow pattern.

7.50 300 Staffordshire Soup Tureen

Willow pattern.

2. 301 Old Lace Scarf

302 Antique Silk Lace Collar

With velvet maple leaves.

303 Two Pieces of Antique Silk Thread Lace

1.50 304 Piece of Antique Green Velvet

Decorated with Empire wreath with harp in the centre.

305 Antique Silk Lace Collar

2- 306 Piece of Antique Lace

1.99 307 Silk Lace Worn by Madame Jumel; shown on Frontispiece

## PAINTINGS

308

MIGNARD (Pierre)

French

1612-1695

Portrait of Madame La Duchesse de la  
Valliere

309

UNKNOWN

Italian School

Portrait of Pope Pius IX

310

UNKNOWN

American School

Portrait of Nelson Chase

311

UNKNOWN

American School

Jumel Mausoleum

312

JARDONS (Jacob)

Amsterdam

The Holy Family

313

MIGNARD (Pierre)

French

Portrait of Prince and Princess

314

60 - DELAHAYE (Laurent)

French

Diana and Acteon

315

45. SERDENS (J.)

French

1600-1680

Jacob's Ladder

316

50. LARGILLIERE (Nicolas)

French

1656-1746

Portrait of

Henriette Anne d'Angleterre

317

50. GILBERT (Stuart) (Attributed)

American

1755-1828

Portrait of Washington

318

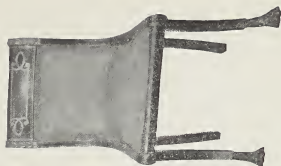
45. LARGILLIERE (Nicolas)

French

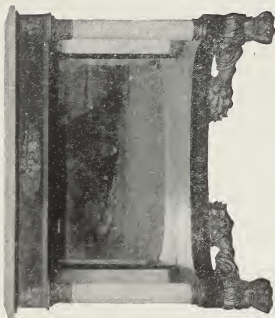
1656-1746

Portrait of

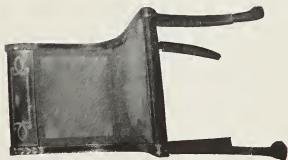
Mlle. Duclos, a Celebrated Actress



No. 292



No. 293



No. 292





319

STELLA (Boussonet)

French

1600-1650

Italian Landscape

320

KRONSTED

German

Landscape and Marine View

321

WATTEAU (Antoine)

French

1684-1721

The Little Trianon

322

WATTEAU (Antoine)

French

1684-1721

Marine View

323

GOUBAU (Antoine)

Flemish

1616-1698

Column of Trojan

324

UNKNOWN

Italian School

Gathering Manna

89

325

WATTEAU (Antoine)

French

1684-1721

Landscape

24

326

ILL, TINTORETTO (Jacopo)

Venetian

The Judgment

1450.

*Mr. Cranford Moore*

327

DE LA NOTTE (Gerard)

Venetian

1495-1534

King David

328

CRISTOFO (Casoli Caselli)

Lombard

1489-1507

Paris and Venus

329

RUBENS (Peter Paul)

Flemish

1577-1640

31.

Portrait of a Lady

330

TENIERS (David) The Elder

Flemish

1582-1649

28-

Tavern Interior

331

*Portrait*  
~~ERIOL~~ (A.)

*Portrait*  
American

Portrait of Madame Jumel, Her Daughter  
and Nephew

*Portrait*  
(Frontispiece)

332-

27.50

Picture of Napoleon as Caesar

333

Three Chromos

334

Picture of Napoleon

12.00

*Portrait*

## JEWELRY, SILVERWARE, ETC.

- 4 — 335 Two Pairs Antique Gold Mounted Spectacles
- 14 336 Eight Gold Buttons
- 337 Set of Three Enamel and Pearl Studs
- 20 338 Seven Silver Charm and Coin Bracelets
- 21 339 Collection of Mosaic Buttons
- 340 Collection of 65 Coins
- 341 Silver Filigree and Cameo Bracelet
- 342 Four Gold Bracelets
- 343 Seven Antique Rings
- 344 Four Cut Steel Buckles
- 5 345 Box of Miscellaneous Jewels, Beads, etc.
- 18 346 Gold Mounted Cameo, large
- 5 347 Gold Mounted Cameo, small
- 348 Three Pieces, Bloodstone and Gold Locket, Silver Fob and Watch Chain
- 3, 70 348a Four Pieces, Empire Buckle, etc.
- 15 349 Four Bracelets, Cameo, Amber, Onyx, Hair Set with Rose Diamonds

- 11.50 350 Six Gold initialed Cuff Buttons
- 3.00 351 Lot, Assorted Gold Cuff Buttons, Locketts, etc.
- 6 352 Lot, Silver Napkin Ring, etc.
- 2 0 353 Empress Josephine's Tortoise Shell Vanity Box
- 3 0 354 Gilt and Velvet Jewel Box  
Decorated by the Empress Josephine, 1801.

The four following lots of Jewelry were worn by the Empress Josephine at her Coronation. At the time of writing this catalogue, it could not be stated definitely whether the same would be offered for auction or not, awaiting instructions from one of the heirs now in Europe.

- 355 Pair of Solitaire Diamond Earrings  
With drops of 26 diamonds on each.
- 356 Necklace  
Of 48 diamonds, set in gold.
- 357 Antique Gold and Purple Enamel Watch  
Set with 61 diamonds, by Imer, Paris.
- 358 Gold Back Comb  
Mounted with 106 diamonds.

*sent Louis to  
for Cash  
noted at  
on 11.50  
B. 1000  
C. 1000*

- 11.50 359 Collection of 34 Souvenir Spoons
- 360 Set of Cameos, Brooch and Earrings  
Set in gold and enamel, surrounded by pearls.
- 361 Gold Lorgnette

- 362 Set of Coral, Brooch and Earrings  
Mounted in gold and set with diamonds.
- 363 String of Coral Beads
- 364 Lot, Silver Chain, Hat Pins, Knife, Pencil, etc.
- 365 Two Amber Bead Bracelets
- 366 Two Coral Pins and Gold Chain
- 367 Sterling Silver Flask
- 368 Four Silver Plated Bonbonniers
- 369 Sterling Silver Fruit Dish
- 370 Sterling Silver Cup and Tray
- 371 Silver Plated Pitcher
- 372 Sterling Silver Bowl and Tray, with Cover
- 373 Sterling Silver Match Box, Tray, etc.
- 374 Two Antique Beaded Bags
- 375 Collection of 260 Plaster Impressions  
Made from antique jewels.
- 376 Colonial Mirror  
Carved and gilt frame, three panels.
- 200 - 200*  
*100, 100*